

Camilo Gutierrez

Visual Effects Compositor

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Academics:

- **Master of Arts - Visual Effects** 2022
SCAD - Savannah College of Art and Design
- **SCADamp Professional Presentation Workshop** 2022
SCAD - Savannah College of Art and Design
- **Color Correction Certified End User** 2020
Blackmagic Design
- **Master Classes Advanced Engine Render with Mental Ray** 2010
Autodesk Authorized Training Center
- **Bachelor's Degree Graphic Design** 2008
University of Bogotá Jorge Tadeo Lozano

Skills:

- Compositing
- Color Grading
- Lighting
- Editing

Software:

- Nuke X
- DaVinci Resolve
- Maya
- 3D Max
- Arnold
- V-ray
- Premiere Pro
- After Effects
- Photoshop
- Ftrack
- Microsoft Office

Publications:

- **VIII Conference of Digital Contents University College of Cundinamarca** 2019
Special Guest and Panelist in: "Virtual Reality as a tool to create audiovisual content."
- **Radial Program: "La Hora del Diseño", Unipilo Radio** 2016
Special Guest and Panelist in: "Areas of specialization in graphic design."
- **Radial Program: "La Hora del Diseño", Unipilo Radio** 2013
Special Guest and Panelist in: "Motion Graphics and Video Clip."

Languages:

- Spanish Native
- English SCAD Language Studio Program

Experience:

- **2D Intern** 2022
TheMill - NYC Dec 2022 - Mar 2023
- **Peer Tutor** 2022
SCAD - Savannah College of Art and Design Aug 2022 - Nov 2022
- **Colorist and Post-Producer** 2021
DDB Worldwide Colombia 2015 - 2021
- **Colorist and Post-Producer** 2021
Hi.End Studios 2011 - 2021
- **Professor of Graphic Design Program** 2017
Piloto de Colombia University 2012 - 2017
- Video and Animation Specialization, Courses Motion Graphics I and II.
- Video Production Specialization, Courses Videography I and II.
- **Trainer of Continuing Education Programs** 2015
Piloto de Colombia University 2011 - 2015
- Diploma Course: Digital Lighting Techniques and 3D Rendering for Architectural Environments.
- **Motion Designer / Finishing Artist** 2011
Actor and Manager Agency 2009 - 2011

Collaborations:

- **SCAD x TheMill Collaborative Production | New York, NY / Remote VFX Compositor / Colorist:** 2022
Worked with mentors from TheMill in a group to create a CG commercial by compositing HoudiniFX, light passes, and other effects in Nuke.
- **"Get Real" SCAD Virtual Collaborative Production | Savannah, GA VFX Compositor, Colorist, and Color Management Supervisor:** 2022
Worked as colorist and compositor of the project. Commercial developed with Unreal in SCAD XR Stage, full ACES color management pipeline and organize progress through Shotgrid.
- **"Multiplayer" SCAD Collaborative Production | Atlanta, GA Colorist and Color Management Supervisor:** 2022
Worked as lead colorist creating the main look and supervised the color continuity throughout the 5 episodes of the series. Supervised the workflow of live action scenes and CG components integration.

Honors:

- **Rookie Awards** 2022
Rookie of the Year | 3D Animation
- **Savannah College of Art and Design Scholarship** 2019
Academic Honors Grad, Achievement Grad & Student Incentive Sch
- **Postgraduate Program International Scholarship** 2019
Colfuturo, Colombia
- **BTEC L2 Advanced Award in Entrepreneurship in Creative Industries** 2009
Ministry of Culture, Colombia